

ART MOB

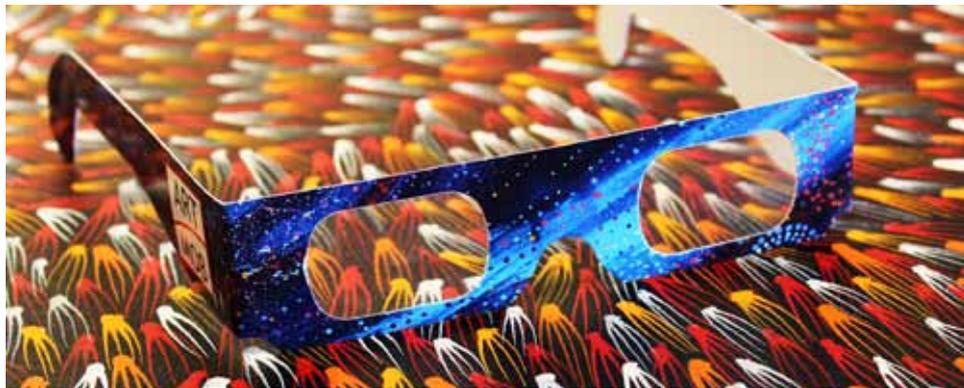
Aboriginal Fine Art

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NEW VIEWS 3D EXHIBITION

About 2 years ago a bloke called Gary left a pair of paper rimmed glasses on my desk and said "Have some fun with these". We had just received some Warlpiri paintings from one of our favourite artists Alma Nungarrayi Granites of Yuendumu. These featured her Seven Sisters Dreamings that we see as the Pleiades constellation in the night sky along with the Milky Way and the Morning Star (Venus). Viewing these with the American Paper Optics ChromaDepth 3D glasses was something totally unforgettable! It was like being out there in outer space looking at the universe from the Hubble telescope. There had to be an exhibition in it! We ordered in 250 pairs from USA and have since had lots of fun with them. Many clients now have them to view their artworks and rave about it! Now it's time to share this new way of viewing Aboriginal art with you and the rest of the world. New Views is the very first indigenous art exhibition using ChromaDepth 3D glasses for viewing. It adds another dimension to artworks that have their own innate beauty but embellishes them with technology that separates out the spectrum into astonishing layers. This is a unique exhibition not to be missed.



30 X 30CM PAINTINGS

We can't sell \$20,000 paintings everyday although we'd love to! We do however get rave reviews for the very accessible \$150-\$250 pieces that are 1 foot square (30x30cm). Not many days go by without us posting off such pieces to near and far. They come from Yuendumu, Nyirripi, Kalka/Pipalyatjara, Lockhart River and other locations. They are very affordable and fit even those homes that just don't have enough space for another painting! How about one (or two) for a special gift?



JULIAN OATES IN APRIL

"When I was born, Quela's Arrival" is the title of Julian's April 4th solo exhibition at Art Mob. He will have just turned 26 years old a few days prior to the launch and it's no mean feat to celebrate. He was our 4th most popular artist in 2016 with 49 paintings selling that year. His abstract works with misleading titles, references to quantum physics and DNA sequencing are universally sought after and have found homes in some very important collections. Keep an eye out for some exciting new works.

TOP 20 EXHIBITION

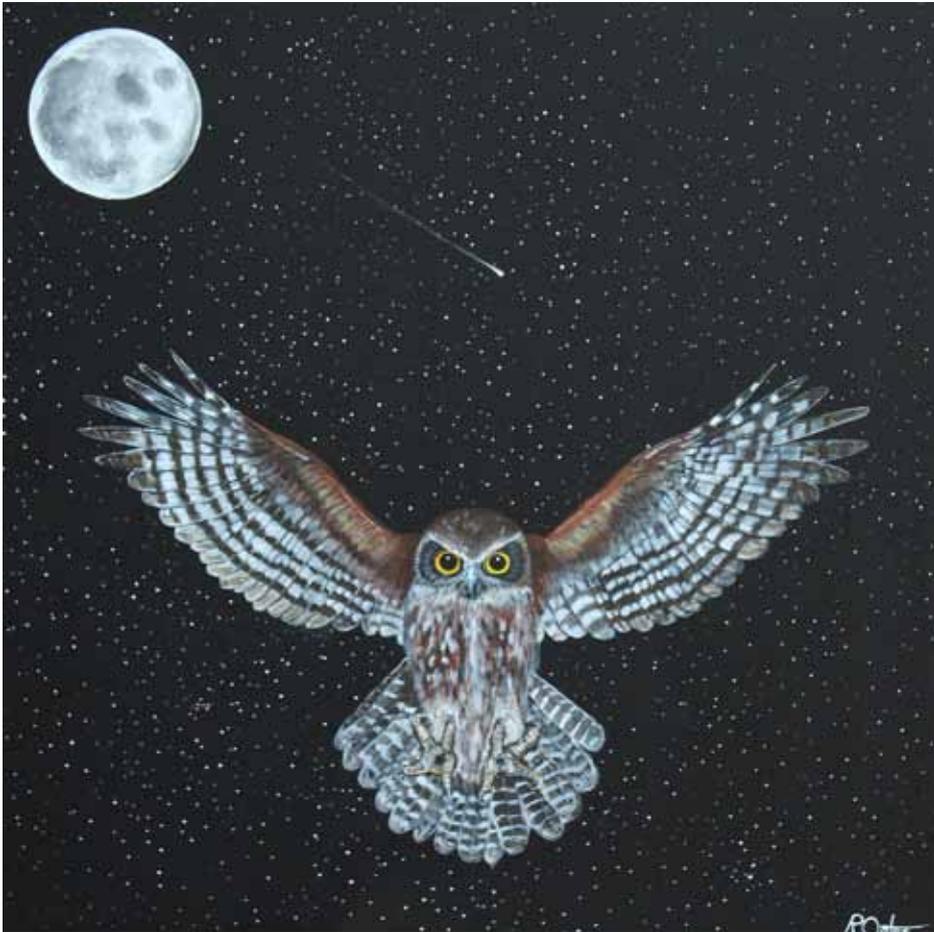
The Oscars of Art Mob! We exhibited artworks from our most popular artists of 2016 last month. Clearly their popularity was well deserved and we commend in particular 3 of our local artists – Mick Quilliam, Julian Oates

and Reuben Oates. #1 artist was the amazing Alma Nungarrayi Granites with 71 paintings sold in a year. It's her signature piece that has now been transformed into the 3D glasses that we are using for New Views. Let's see who makes it to 2017 Top 20. There were some wonderful surprises.

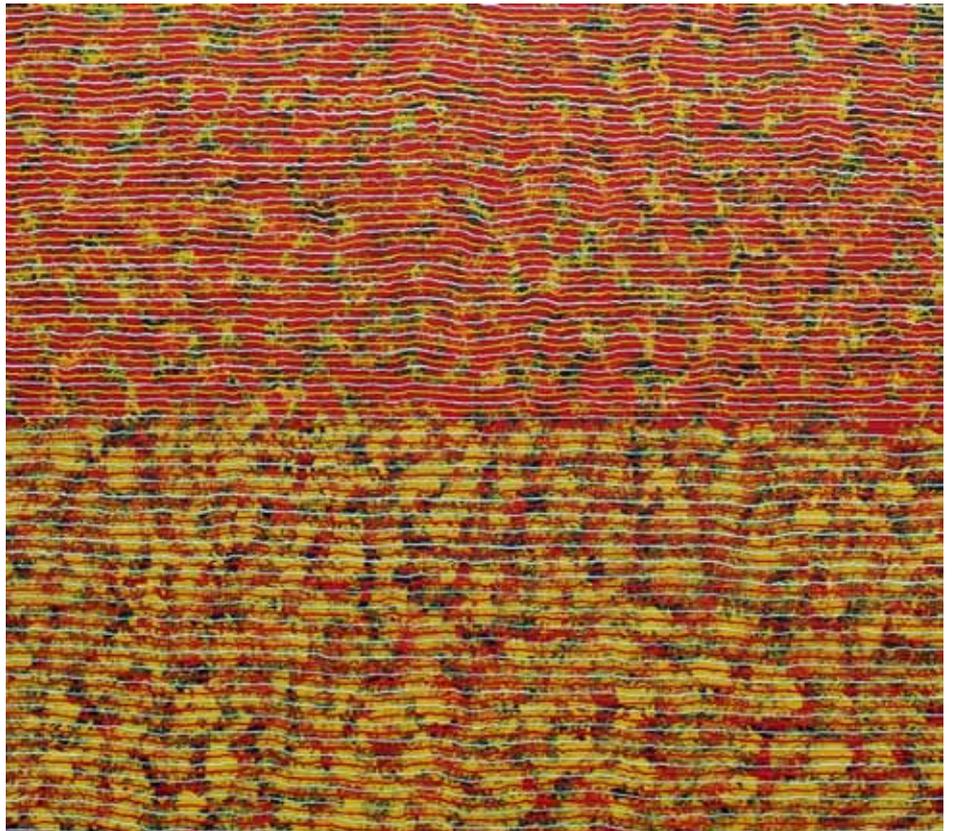
VISIT TO LOCKHART RIVER

Our almost symbiotic relationship with the FNQ Lockhart River art centre has resulted in an invitation to visit their far flung community about 290km south of the very tip of Cape York in late April. This will be a great opportunity to assist with defining Art Mob's expectations from an art centre as well as seeing how the art works are produced. This follows on from their visit to Hobart in January that is still being commended. Patrick Butcher and Silas Hobson feature on the back cover of the latest Tasmania Forty Degrees South magazine – well worth subscribing to!





1 AM 13662/17
Reuben Oates *My Boobook* 2017
Acrylic on linen 750 x 750mm \$1500



2 AM 13658/17
Sam Juparulla Wickman
Wulu Pooku (Fire Ceremony) 2017
Acrylic on canvas 1935 x 1730mm \$6500

This painting is part of secret men's business. It describes the fire ceremony - as part of the male initiation process.